

39.6. Wir lieben die Stürme

Volkswaise

Chorsatz: Otto Groll

$\text{♩} = 120$

5

8

9

13

17

To ϕ

21

1.

2.

Detailed description: This is a piano accompaniment score for the song 'Wir lieben die Stürme'. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into five systems of two staves each (treble and bass clef). The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-8) contains a first ending bracket. The third system (measures 9-12) contains a second ending bracket. The fourth system (measures 13-16) includes a section marked 'To ϕ '. The fifth system (measures 17-21) concludes the piece with a final cadence.

2

25

Musical score for measures 25-29. The piece is in D major (two sharps) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

30

Musical score for measures 30-33. Measures 30-31 continue the previous texture. At measure 32, there is a first ending bracket. At measure 33, there is a second ending bracket. The left hand has a note in parentheses at the end of measure 33.

34

Musical score for measures 34-37. Measures 34-35 have first and second endings. Measures 36-37 continue the piece with a similar accompaniment.

38

Musical score for measures 38-41. The right hand has a more active melodic line. The instruction "D.S. al Coda" is written above the staff at the end of measure 41.

42

Musical score for measures 42-45. The piece concludes with a final chord in the right hand and a final bass note in the left hand.