

①

# 1. Kosakenritt

Klavier Partitur  
63

Rubato  $\text{♩}$  ca. 80

Tenöre

Bässe

Klavier

Ko - sa - ken, auf die Pier - de,

schnell  $\text{♩}$  ca. 144

werft euch in die Sät - tel. hej. auf, auf,

A

<i>pp</i>	1. Weit	der	Him - mel	und	weit	das
<i>mp</i>	2. Ne -	-	bel	la - gert	ü - -	ber - -
<i>mf</i>	3. Nie -	-	mand	weiß, wie	der	Tag
<i>f</i>	4. Wie	der	Sturm	so	ja - -	gen

A 1. x *pp*, 2. x *mp*, 3. x *mf*, 4. x *f*



8

1. Land	un - - ter	hel - lem	Ster - nen - - glanz.
2. all,	lang - - sam	wird es	hell im Tal.
3. ginat,	ob es	noch ein	Mor - gen gibt,
4. sie	ü - - ber	wei - te	Fel - der hin.




8

1. Und	der	Wind	rauscht	lei - - se	im	Ge - - äst,	nur	ganz	ve
2. Die	Ko -	sa -	ken	ste - - ben	auf	vom	Schlaf,	sie	neh - ma
3. ob	die	Son -	ne	uns	noch	ein - mal	scheint;	ja	nie - ma
4. Und	die	Hu -	fe	wer - - fen	auf	den	Sand,	ver - we - ge	




8

1. fer -	ne	hört	man's	lei -	se	klin -	gen.		
2. ih -	re	Pfer -	de	in	die	Zü -	gel.	Hej,	
3. weiß,	wann	wir	im	Kam -	pfe	ster -	ben.		
4. klin -	gen	die	Ko - -	sa -	ken - -	lie -	der.		



B

hej, hej, Ko-sa-ken, auf die Pier-de

B

und laßt die da - - hin ja - - gen, ja rei-tet mit dem Wind,

1. + 3.

Ko - - sa - ken, halt acht.

C *1. x p, 3. x f*

Ah

This system contains a vocal line and a piano accompaniment. The vocal line begins with a long, sustained note on a high pitch, followed by a melodic phrase. The piano accompaniment consists of a series of chords and moving lines in both hands.

C

*1. x p, 3. x f*

This system is primarily piano accompaniment, showing a sequence of chords and melodic fragments in both the treble and bass staves.

Ah

This system features a vocal line with a long, sustained note and the syllable 'Ah'. The piano accompaniment continues with chords and moving lines.

This system is primarily piano accompaniment, showing a sequence of chords and melodic fragments in both the treble and bass staves.

dom dom  
(n) klingen lassen

This system features a vocal line with the syllable 'dom' repeated twice, followed by the instruction '(n) klingen lassen'. The piano accompaniment continues with chords and moving lines.

This system is primarily piano accompaniment, showing a sequence of chords and melodic fragments in both the treble and bass staves.

2. | 4.

8

acht. . . . . acht. . . . . Ko - sa - ken, auf die

*D ff*

*ff*

*D*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with a fermata over the first two measures, followed by a series of eighth and quarter notes. The lyrics 'acht. . . . . acht. . . . . Ko - sa - ken, auf die' are written below the notes. The dynamic markings *D ff* and *ff* are placed above the staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), consisting of a steady eighth-note bass line and a treble line with chords and some melodic fragments.

5

Pfer - - de und laßt sie da - - - hin ja - - gen, ja

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line from the previous system, with lyrics 'Pfer - - de und laßt sie da - - - hin ja - - gen, ja'. The bottom staff continues the piano accompaniment, maintaining the eighth-note bass line and chordal accompaniment.

8

rei - tet mit dem Wind, Ko - - sa - ken,

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'rei - tet mit dem Wind, Ko - - sa - ken,'. The bottom staff continues the piano accompaniment, with the bass line and chords providing harmonic support for the vocal melody.

habt acht. Ko - - sa - ken, ha - bet

This system contains the first two systems of music. The top system features two vocal staves with lyrics: "habt acht." followed by a long horizontal line, and "Ko - - sa - ken, ha - bet". The piano accompaniment is shown in a grand staff below. The second system continues the vocal lines and piano accompaniment.

acht, habt acht, habt

This system contains the third and fourth systems of music. The top system features two vocal staves with lyrics: "acht," followed by a long horizontal line, "habt", "acht,", and "habt". The piano accompaniment is shown in a grand staff below. The fourth system continues the vocal lines and piano accompaniment.

acht.

This system contains the fifth and sixth systems of music. The top system features two vocal staves with lyrics: "acht." followed by a long horizontal line. The piano accompaniment is shown in a grand staff below. The sixth system continues the vocal lines and piano accompaniment.