

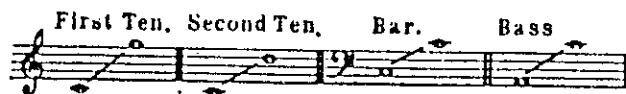
This Land Is Your Land

100P

(For Four-part Male Voices TTBB)

Arranged by
Aden G. Lewis
Jack E. Platt

Words and Music by
WOODY GUTHRIE



Moderately Bright

First Tenor
Second Tenor

Baritone
Bass

2nd Tenor solo

1st Bass

mf
(mcl)

This land is

15 bar introduction when performed with concert band arrangement.

Piano

f *mf*

(A)

your land, — this land is my land, — From Bon - a - vis - ta

(A)

(B)

— to Van - cou - ver is - land, — From the Arc - tic Cir - cle — to the Great Lake

wa - ters, — This land was made for you and me. —

Verses
mp Solo

As I was walk - ing — that rib - bon of high way, — I saw a -
I've roamed and ram - bled, — and I fol - lowed my foot - steps — To the spark - ling

mp

bove me — that end-less sky - way, — I saw be low me —
 sands of — her dia-mond des - erts, — And all a - round me —

peak *snow clad mountains*

— that gold en val - ley, — This land was made for you and
 — a voice was sound - ing, — This land was made for you and

6 bar interlude here when performed with concert band.

1. me. — 2. me. — 6 bar interlude here when performed with concert band.

mf *mf* *mp*
 (mel.) (mel.)
 This land is This land is

1. 2.

mf *mp*

(D) your land, this land is my land, From Bon - a - vis - ta

mp This land is your land. this land is my land From Bon - a -

(D) your land, this land is my land, From Bon - a - vis - ta

— to Van cou - ver is - land, From the Arc - tic Cir - cle — to the Great Lake

- vis | ta, to Van - cou - ver is - land, From the Arc - tic Cir - cle —

to Van cou - ver Is - land, From the Arc - tic Cir - cle — to the Great Lake

(E)

wa - ters, This land was made for you and me. When the sun comes

to the Great Lake wa - ters, This land was made for you and me.

wa - ters, This land was made for you and me.

p Solo

F

shin - ing, — (and) I am strolling, — (And) the wheat fields wav - ing, — (and) the dust clouds

G

roll - ing, — As the fog was lift - ing, — a voice was chant - ing, —

*all
choir*

welcome to Beautiful B.C. remind
you're how in Van-couver B. C.

"This land was made for you and me!"

Slower, with dignity

mf
(mel.)

This land is

mf

Slower, with dignity

(H) Descant (A few voices)

mf

This land is your land, this land is my land,

your land, ——— this land is my land, ——— From Bon - a -

(mel.)

The first system of music features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *mf* and contains the lyrics "This land is your land, this land is my land,". The middle staff is another vocal line in treble clef, continuing the lyrics "your land, ——— this land is my land, ——— From Bon - a -". The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. A melodic line is indicated by a dashed line and the label "(mel.)" with an arrow pointing to a specific passage in the piano part.

(H)

mf

The second system consists of piano accompaniment for two systems of music. It features a grand staff with a treble clef on top and a bass clef on the bottom. The music is in the key of D major and 4/4 time. The dynamic marking *mf* is present. The accompaniment includes chords, arpeggios, and some melodic fragments. A section of the music is marked with a dashed line and the letter "S", possibly indicating a section to be played softly or a specific articulation. The piano part concludes with a final chord in the right hand and a bass line.

From Bon - a - vis - ta ——— to Van - cou - ver is - land,

- vis - ta ——— to Van - cou - ver is - land, ——— From the Arc - tic

(mel.)

The third system continues the musical piece with three staves. The top staff is a vocal line in treble clef with the lyrics "From Bon - a - vis - ta ——— to Van - cou - ver is - land,". The middle staff is another vocal line in treble clef with the lyrics "- vis - ta ——— to Van - cou - ver is - land, ——— From the Arc - tic". The bottom staff is a piano accompaniment in bass clef. A melodic line is indicated by a dashed line and the label "(mel.)" with an arrow pointing to a passage in the piano part.

(H)

mf

The fourth system consists of piano accompaniment for two systems of music. It features a grand staff with a treble clef on top and a bass clef on the bottom. The music is in the key of D major and 4/4 time. The dynamic marking *mf* is present. The accompaniment includes chords, arpeggios, and some melodic fragments. A section of the music is marked with a dashed line and the letter "S", possibly indicating a section to be played softly or a specific articulation. The piano part concludes with a final chord in the right hand and a bass line.

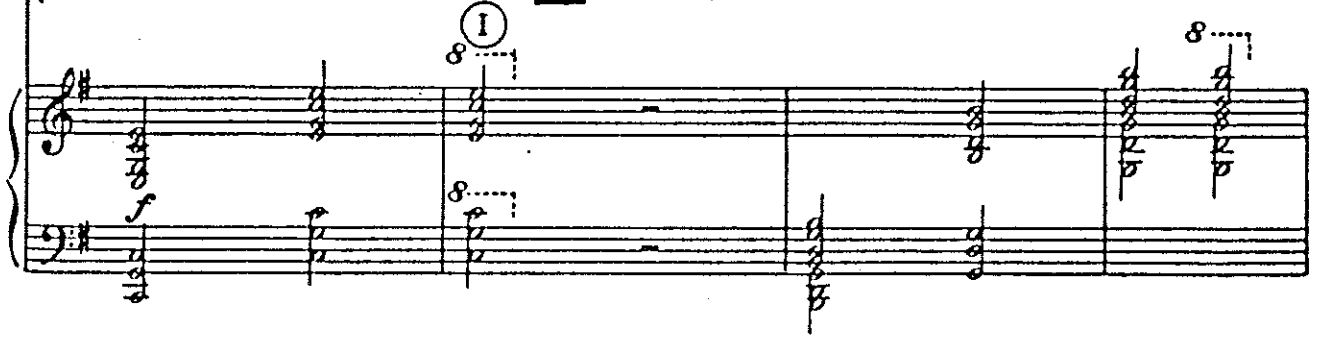
(I)

From the Arc - tic Cir - cle to the Great Lake wa - ters

Cir - cle to the Great Lake wa - ters



(I)



This land was made for you and me.



Grandioso *Show*

This land was made for you and me.



Grandioso

