

# Battle Hymn of the Republic

157P

For Chorus of Men's Voices with Piano

1st Tenor 2nd Tenor 1st Bass 2nd Bass

Words by  
Julia Ward Howe

WILLIAM STEFFE  
Arranged by Peter J. Wilhousky

Maestoso alla marcia

PIANO *p*

1st Bass *p* ①

1st 2nd Bass *p*

②

tram-pling out the vin-tage where the grapes of wrath are stored; He hath loosed the fate - ful -

tram-pling out the vin-tage where the grapes of wrath are stored; He hath loosed the fate - ful -

light-ning of His ter - ri-ble swift sword: His truth is march - ing

light-ning of His ter - ri-ble swift sword: His truth is march - ing

③

*pp* March-ing on! Glo - ri - al

*pp* March-ing on! Glo - ri - al

on. ——— *mf* Glo - ry! Glo - ry! Hal - le - lu - - jah!

on. ——— *mf* Glo - ry! Glo - ry! Hal - le - lu - - jah!

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*pp* Glo - ri - al Glo - ri - al  
*pp* Glo - ri - al Glo - ri - al  
*cresc. poco a poco*  
 Glo - ry! Glo - ry! Hal - le - lu - jahl Glo - ry! Glo - ry! Hal - le -  
*cresc. poco a poco*  
 Glo - ry! Glo - ry! Hal - le - lu - jahl Glo - ry! Glo - ry! Hal - le -

*f* *cresc.* Glo - ri - al His Truth is march - ing on!  
*f* *cresc.* Glo - ri - al His truth is march - ing on!  
 lu - jahl His truth is march - ing on!  
 lu - jahl His truth is march - ing on!

*f* *cresc.* *ff*

1st. u. 2. Tenor

und 1st BASS

⑤

*mf*

I have seen Him in the watchfires of a hund-red circ - ling, camps, They have

2nd BASS *pp e stacc.*

Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing

*p*

build - ed Him an al - tar in the eve - ning dews and damps, I can

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

⑥

read His right-ous sen-tence in the dim and flar - ing lamps, His

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing

1st TENOR

Musical staff for the 1st Tenor part, showing a melodic line with a long note at the end.

Truth, is march - ing on! \_\_\_\_\_

2nd TENOR

Musical staff for the 2nd Tenor part, showing a melodic line with a long note at the end.

Truth, is march - ing on! \_\_\_\_\_

Musical staff for the Bass part, showing a melodic line with a long note at the end.

Truth, is march - ing on! \_\_\_\_\_ is march-ing!

Musical staff for the Bass part, showing a melodic line with a long note at the end.

Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

Piano accompaniment for the first system, featuring chords and a bass line.

7

Musical staff for the 1st Tenor part, starting with a forte (ff) dynamic.

Glo - ry! Glo-ry! Hal-le-lu - - jah! Glo - ry! Glo-ry! Hal-le-lu - - jah!

Musical staff for the 2nd Tenor part, starting with a forte (ff) dynamic.

Glo - ry! Glo-ry! Hal-le-lu - - jah! Glo - ry! Glo-ry! Hal-le-lu - - jah!

Musical staff for the Bass part, starting with a forte (ff) dynamic.

Glo - ry! Glo-ry! Ha-le-lu - - jah! Glo - ry! Glo-ry! Ha-le-lu - - jah!

Musical staff for the Bass part, starting with a forte (ff) dynamic.

Glo - ry! Glo-ry! Ha-le-lu - - jah! Glo - ry! Glo-ry! Ha-le-lu - - jah!

Piano accompaniment for the second system, starting with a forte (ff) dynamic and marked 'secco'.

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le-lu - jah! His truth is march-ing on!

8

9

ALL TENORS  
1st. Bass

ALL  
2 BASSES

In the beau-ty of the lil-ies Christ was

In the beau-ty of the lil-ies Christ was

dim. orit.

*P* rubato

born a-cross the sea, With a glo-ry in His bos-om, that trans-

born a-cross the sea, With a glo-ry in His bos-om, that trans-

*Rit.* fig-ures you and me. *f>* As He died to make men ho-ly, Let us

*Rit.* fig-ures you and me; *f>* As He died to make men ho-ly, Let us

die to make men free, While God is mar-ching on!

die to make men free, While God is mar-ching on!

11) Tempo I  
*ff* UNISON

Glo-ry! Glo - ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is marked *ff* UNISON and contains the lyrics "Glo-ry! Glo - ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!". The piano accompaniment features a complex texture with triplets and sixteenth notes in both hands.

Glo-ry! Glo-ry! Hal-le-lu - jah! His truth is marching on!

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Glo-ry! Glo-ry! Hal-le-lu - jah! His truth is marching on!". The piano accompaniment maintains the complex texture of the first system.

Glo - - ry! Glo-ry! Hal-le-lu - - - jah!

(unhurried)

The third system features a vocal line and piano accompaniment. The vocal line has the lyrics "Glo - - ry! Glo-ry! Hal-le-lu - - - jah!". The piano accompaniment is marked "(unhurried)" and consists of a steady, rhythmic accompaniment.



Glo - - ry! Glo-ry! Hal-le-lu - - - jah!

8

This system contains the first two systems of a musical score. The top system features two vocal staves (Soprano and Alto) with lyrics: "Glo - - ry! Glo-ry! Hal-le-lu - - - jah!". The bottom system shows the piano accompaniment for the first system, with a treble and bass clef. A measure rest of 8 measures is indicated at the beginning of the piano part.

Glo-ry! Glo-ry! Hal-le-lu - - jah! His truth is marching

rit.

This system contains the second two systems of the musical score. The top system features two vocal staves with lyrics: "Glo-ry! Glo-ry! Hal-le-lu - - jah! His truth is marching". The bottom system shows the piano accompaniment for the second system, with a treble and bass clef. A "rit." (ritardando) marking is present in the piano part.

*atempo.*

on! A - - - - men!

*a tempo*

This system contains the first two systems of a musical score. The top system features a vocal line with the lyrics "on!" and "A - - - - men!". The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes. The tempo marking "atempo." is written above the first measure, and "a tempo" is written below the piano part in the second measure. The key signature has two flats, and the time signature is 4/8.

A - - - - men!

*fff*

*rit.*

*sf*

This system contains the third system of the musical score. The vocal line continues with the lyrics "A - - - - men!". The piano accompaniment features a more complex rhythmic pattern with accents and dynamic markings. The tempo marking "rit." (ritardando) is present, along with dynamic markings "fff" (fortississimo), "sf" (sforzando), and "p" (piano). The key signature changes to one flat, and the time signature remains 4/8.