

Sing Me a Chantey with a Yo-Heave-Ho

MEN'S VOICES

Words by
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Music by
GRANT WELLESLEY
Arr. by J.S.Zamecnik

Con spirito

TENOR I

TENOR II

BARITONE

BASS

PIANO

f *mf*

mf I'd

f *mf*

Sing me a chant-ey with a yo-heave-ho.

Melody

Sing me a chant-ey with a yo-heave-ho.

Sing me a chant-ey with a yo-heave-ho.

love the life of a jol-ly tar, To

f *mf*

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Melody

f Sing me a chant-ey with a yo-heave-ho. A

f Sing me a chant-ey with a yo-heave-ho.

f Sing me a chant-ey with a yo-heave-ho.

roam the earth both— near and far,

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The lyrics are "Sing me a chant-ey with a yo-heave-ho. A". The second staff is another vocal line in treble clef with the same key signature and dynamic marking, with lyrics "Sing me a chant-ey with a yo-heave-ho.". The third staff is a vocal line in bass clef with the same key signature and dynamic marking, with lyrics "Sing me a chant-ey with a yo-heave-ho.". The fourth staff is a piano accompaniment in bass clef with the same key signature, starting with a dynamic marking of *f* and the lyrics "roam the earth both— near and far,". The piano part features a steady eighth-note bass line and chords in the right hand.

rit. *a tempo*

full-rigged ship and a spank-ing breeze, To sail through all of the sev- en seas,

rit. *a tempo*

full ship spank-ing breeze, sail all of the sev- en seas,

rit. *a tempo*

full ship spank-ing breeze, sail all of the sev- en seas, *a tempo*

rit. *mf* *a tempo*

And

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a *rit.* marking and ends with an *a tempo* marking. The lyrics are "full-rigged ship and a spank-ing breeze, To sail through all of the sev- en seas,". The second staff is another vocal line in treble clef with the same key signature, with lyrics "full ship spank-ing breeze, sail all of the sev- en seas,". The third staff is a vocal line in bass clef with the same key signature, with lyrics "full ship spank-ing breeze, sail all of the sev- en seas, a tempo". The fourth staff is a piano accompaniment in bass clef with the same key signature, with lyrics "full ship spank-ing breeze, sail all of the sev- en seas, a tempo". The piano part features a steady eighth-note bass line and chords in the right hand. The system concludes with the word "And" and a final piano accompaniment staff in bass clef with the same key signature, featuring a *rit.* marking and an *mf a tempo* marking.

Sing me a chant-ey with a yo heave ho.
Melody
Sing me a chant-ey with a yo heave ho.
Sing me a chant-ey with a yo heave ho.
not come home till I darn well please,

f

f

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff. Dynamics include *f* (forte) and *Melody* (melody).

meno mosso

mf *meno mosso*

I'd take my leave when the tide goes out,

mf *meno mosso*

This system contains four vocal staves and a piano accompaniment. The tempo is marked *meno mosso*. The vocal parts are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff. Dynamics include *mf* (mezzo-forte).

f a tempo *meno mosso*

Sing with a yo-heave ho.

f a tempo

Sing me a chant-ey with a yo-heave ho.

f a tempo

Sing me a chant-ey with a yo-heave ho.

f a tempo *mf* *meno mosso*

Then ho— for the ports— that I've

f a tempo *mf* *meno mosso*

f a tempo

Sing with a yo-heave ho.

f a tempo *p*

Sing me a chant-ey with a yo-heave ho. I'd

f a tempo

Sing me a chant-ey with a yo-heave ho.

f a tempo

dreamed a - bout,

f a tempo *p*

p cres-cen-do poco a poco
 the Horn where wild winds fly at Wai - ki - ki I'd try,
f rall. meno mosso

p cres-cen-do poco a poco
 round the Horn where wild winds fly The beach at Wai - ki - ki I'd try,
f rall. meno mosso

p cres-cen-do poco a poco
 the Horn where wild winds fly at Wai - ki - ki I'd try,
f rall. meno mosso

p cres-cen-do poco a poco
 Then I'd
f rall. mf meno mosso

cres-cen-do poco a poco
f rall. mf meno mosso

f a tempo
 Sing with a yo-heave ho

f a tempo
 Sing me a chant-ey with a yo-heave ho

f a tempo
 Sing me a chant-ey with a yo-heave ho

f a tempo
 set my sail for Old Shang-hai,

f a tempo

But when I think of the

This system contains the first four staves of music. The top three staves are vocal staves (Soprano, Alto, and Bass) with a treble clef and a key signature of one sharp (F#). The fourth staff is a piano accompaniment with a bass clef and a key signature of one sharp. The lyrics 'But when I think of the' are positioned below the vocal staves. A dynamic marking of *mf* is present in the piano part.

Sing me a chant-ey with a yo - heave - ho
Sing me a chant-ey with a yo - heave - ho
Sing me a chant-ey with a yo - heave - ho
storm - y wave, Where

This system contains the next four staves of music. The top three staves are vocal staves with lyrics: 'Sing me a chant-ey with a yo - heave - ho', 'Sing me a chant-ey with a yo - heave - ho', and 'Sing me a chant-ey with a yo - heave - ho'. The fourth staff is a piano accompaniment with lyrics: 'storm - y wave,' and 'Where'. Dynamic markings of *f* and *mf* are present in the piano part.

Melody

f Sing me a chant-ey with a yo-heave-ho. I'd

f Sing me a chant-ey with a yo-heave-ho.

f Sing me a chant-ey with a yo-heave-ho.

f ships go down to a brin - y grave

Handwritten note: *no*

rall. *a tempo*

rath-er be a - live than dead And so I'll stay at home in bed,

rall. *a tempo*

rath-er be a - live than dead so I'll stay home in bed,

rall. *a tempo*

rath-er be a - live than dead so I'll stay home in bed,

rall. *a tempo*

rall. *mf a tempo*

A

Sing me a chant-ey with a yo-heave-ho.

f Melody

Sing me a chant-ey with a yo-heave-ho.

Sing me a chant-ey with a yo-heave-ho.

down-y pil-low be-neath my head,

f

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in grand staff. Dynamics include *f* and *f* Melody.

p Yo heave-ho! And the

p Yo heave-ho! And the

p Yo heave-ho! And the

p Yo heave-ho! And the

f rall. *a tempo*

f rall. *a tempo*

f rall. *a tempo*

f rall. *a tempo*

f rall. *a tempo*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in grand staff. Dynamics include *p* and *f* rall. *a tempo*.

mor-al is, leave well e - nough a - lone, Oh, sing me a chant-ey with a

mor-al is, leave well e - nough a - lone, Oh, sing me a chant-ey with a

mor-al is, leave well e - nough a - lone, Oh, sing me a chant-ey with a

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mor-al is, leave well e - nough a - lone, Oh, sing me a chant-ey with a". The piano part features chords and a melodic line in the right hand, and a bass line in the left hand.

8va lower ad lib.

yo - heave - ho. _____

yo - heave - ho. _____

yo - heave - ho. _____

yo - heave - ho. _____

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "yo - heave - ho. _____". The piano part continues with chords and a melodic line. The instruction "8va lower ad lib." is written above the first vocal staff.