

# Kum ba yah, my Lord

Gospel - Song

179 P  
English

Satz und Text für Männerchor  
mit Begleitung oder a cappella  
von Otto Groll

Mittelschnell (♩ = ca 120)

A

Tenöre

Bässe

Klavier

mf

mf

\*) My Lord, — my Lord, we

4.

hm

1. Kum ba

sing — my Lord, my Lord, Kum ba yah, my Lord, — my Lord. 1. Kum ba

10

B *p 2 x mf*

26  
82

1. yah, my Lord, — Kum ba yah, — Kum ba yah, my Lord, — Kum ba

2. cal-ling Lord, — Kum ba yah, — some-one's cal-ling Lord, — Kum ba

4. pray-ing Lord, — Kum ba yah, — some-one's pray-ing Lord, — Kum ba

1. yah, my Lord, my Lord, Kum ba yah, my Lord, my Lord, Kum ba yah, my Lord, my Lord, Kum ba

2. cal-ling Lord, my Lord, Kum ba yah, my Lord, my Lord, some-one's cal-ling Lord, my Lord, Kum ba

4. pray-ing Lord, my Lord, Kum ba yah, my Lord, my Lord, some-one's pray-ing Lord, my Lord, Kum ba

*p 2 x mf*

\*) Aussprache: Mei Lord wi ssing, ... kum ba ja

\*\*) Für die Tenöre kann das in Klammern stehende fortfallen.

16

8  
32  
88

1. yah. \_\_\_\_\_ Kum ba yah my Lord, \_\_\_\_\_ Kum ba yah, \_\_\_\_\_ my  
2. yah. \_\_\_\_\_ *some-one's cal-ling* Lord, \_\_\_\_\_ Kum ba yah, \_\_\_\_\_ my  
4. yah. \_\_\_\_\_ *some-one's pray-ing* Lord, \_\_\_\_\_ Kum ba yah, \_\_\_\_\_ my

1. yah. \_\_\_\_\_ Kum ba yah, my Lord, my Lord, Kum ba yah, my Lord, my Lord, my  
2. yah. \_\_\_\_\_ *some-one's cal-ling* Lord, my Lord, Kum ba yah, my Lord, my Lord, my  
4. yah. \_\_\_\_\_ *some-one's pray-ing* Lord, my Lord, Kum ba yah, my Lord, my Lord, my

22

38  
94

1. Lord, my Lord Kum ba yah, my Lord, my Lord. Al-le  
2. Lord, my Lord Kum ba yah, my Lord, my Lord. My Lord, my  
4. Lord, my Lord Kum ba yah, my Lord, my Lord. My Lord, my

1. Lord, my Lord Kum ba yah, my Lord, my Lord. A -le  
2. Lord, my Lord Kum ba yah, my Lord, my Lord. My Lord, my  
4. Lord, my Lord Kum ba yah, my Lord, my Lord. My Lord, my

43

8

Lord, we sing my Lord, my Lord, Kum ba yah, my Lord, my Lord.  
Lord., we sing my Lord, my Lord, Kum ba yah, my Lord, my Lord.

C \*) 50 *p*

8 (Loo) Hm *p* hm  
Hm hm

*mf*

56

8 hm hm

62 D *p*

8 hm 3. Some-one sings, hm  
Some-one sings, my Lord, Kum ba  
*mf*  
hm 3. Some-one sings, hm  
*p*

\*) Teil C kann fortfallen, dann schließt sich an B unmittelbar D an.

68

3. yah, *some-one* sings, hm Kum ba yah, my Lord. Kum ba

3. *some-one* sings, my Lord, Kum ba yah, Kum ba

74

3. yah, yah, my Lord, Kum ba yah, my Lord, Kum ba

3. yah, my Lord, Kum ba yah, my Lord, Kum ba

80

3. yah. *some-one* Lord, *Some-one* sings Kum ba yah, my Lord.

3. yah. *some-one* Lord, *Some-one* sings Kum ba yah, my Lord.

D.C. dal %

\*) ein oder zwei 1. Tenöre