

# Marina

183

Lebhaft  
♩ = ca. 120

Deutscher Text  
und Satz: ARNOLD KEMPKENS

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (f) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The upper staff shows a melodic line with some chromaticism and a final flourish. The lower staff continues the accompaniment with a steady eighth-note pattern.

The third system of musical notation concludes the piece. The upper staff features a melodic line with a final cadence. The lower staff continues the accompaniment, ending with a final chord. The piece concludes with a fermata over the final note in both staves.

*mf*

1. Die schwarzen Au - gen, die ro - ten  
 2. Die flin - ken Fü - ße, die flin - ken  
 3. Der Klang der Gei - gen, der Man - do -

*p* *mf*

1. Lip - pen, die schwarzen Haa - re:  
 2. Hän - de, die sanf - ten Hüf - ten: } ja, ——— das ist Ma - ri - na.  
 3. li - na,, der tol - le Rhyth - mus:

*f*

1. Die schwarzen Au - gen, die ro - ten Lip - pen,  
 2. Die flin - ken Fü - ße, die flin - ken Hän - de,  
 3. Der Klang der Gei - gen, der Man - do - li - na,

*f*

1. die schwarzen Haa - re:  
 2. die sanf - ten Hüf - ten: } ja, \_\_\_\_\_ das ist Ma - ri - - na.  
 3. der tol - le Rhyth - mus: }

Tschillibilli - bel - la, o Ma - ri - na, tschillibilli - bel - la, o Ma - ri - na,

tschillibilli - bel - la, o Ma - ri - na, komm, wir wol - len tan - - zen!

Tschilli-bil-li-bel - la, o Ma - ri - na, tschilli-bil-li-bel - la, o Ma - ri - na,

8

tschilli-bil-li-bel - la, o Ma - ri - na, komm, wir wol - len tan - zen!

8

1+2.

*Keine Stimmteilung!  
Werden eingeklammerte Noten gesungen. 2. Tenor Fis-G*

3. tan - zen, ja tan - zen, ja tan - zen! Mo - ja!

3. 6