



Gesungen vom GUS-ANTON-CHOR auf Mondial-Schallplatte RMLP 35 016

Dankeschön und auf Wiederseh'n

für Männerchor mit Klavier-Begleitung (oder Rhythmus-Gruppe)



Text: Rudi Büttner

Musik: Eric Hein
Chor-Bearb.: Gus Anton

Moderato-Fox (4 Takte = 8 Sek.)

Introduction for piano, Moderato-Fox (4 Takte = 8 Sek.). The score is in G major (one flat) and 4/4 time. It begins with a forte (f) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Tenöre

Tenor vocal line starting with a mezzo-forte (mf) dynamic. The lyrics are: "Dan-ke-schön und auf Wie-der-seh'n, heu-te fährt mein Schiff". The melody is in G major and 4/4 time.

(Mel.) Bässe

Bass vocal line starting with a mezzo-forte (mf) dynamic. The lyrics are: "Dan-ke-schön und auf Wie-der-seh'n, heu-te fährt mein Schiff". The melody is in G major and 4/4 time.

Piano accompaniment for the first system, starting with a mezzo-forte (mf) dynamic. The score is in G major and 4/4 time. Chords Eb, Abm, Eb, and Bb7 are indicated below the staff.

Vocal lines for the second system. The lyrics are: "ü-ber's Meer! Win-kend will ich am Ha-fen seh'n,". The score is in G major and 4/4 time.

Piano accompaniment for the second system, starting with a mezzo-forte (mf) dynamic. The score is in G major and 4/4 time. Chords D (sus Bb), Eb, Bb, Bb7, Eb, Abm, and Eb are indicated below the staff.

8 und der Ab-schied fällt mir so schwer! (Mel.) Al-les Schö-ne geht zu

B \flat 7 Eb Eb7

8 En-de, reich' noch ein-mal mir die Hän-de, und ich bit-te: komm' bald

A \flat 6 A \flat Eb Eb Cm7

8 wie - der zu mir zu - rück! Ah

F7 B \flat Cm7 C \sharp o B \flat 7

8 Dan-ke schön und auf Wie-der-seh'n, denn die (Mel.)

E \flat A \flat m E \flat

8 Zeit mit dir _____ war so schön! _____

Chor ad lib.
summen

p *mp* *p* *mf*

Bb7 Eb Bb7 Eb

8 _____

Abm Eb Bb7 D (sus Bb)

(Mel.)
8 Al-les Schö- ne geht zu schön! _____

D. S. al $\oplus - \oplus$

Eb7 Eb

8 _____ Denn die Zeit mit dir, _____ sie war so schön! _____

Bb7 Eb