

THE ROSE

From the Twentieth Century-Fox Motion Picture "THE ROSE"

Words and Music by
AMANDA McBROOM

Delicately ♩ = 66

Some say

L. H.

mp

C G7 F G

love it is a riv - er that drowns the ten - der
love it is a ra - zor that leaves your soul to

mp

1. C 2. C

— reed. Some - say — bleed. Some say —

Cmaj7 F F

love — it is a hun - ger — an end - less ach - ing

mf

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'love', followed by a quarter note 'it', an eighth note 'is', a quarter note 'a', an eighth note 'hun-', a quarter note 'ger', a quarter rest, an eighth note 'an', a quarter note 'end', an eighth note 'less', and a quarter note 'ach - ing'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G7sus G7 C G

need. — I say — love it is a flow - er — and

poco rit. a tempo

Detailed description: This system contains measures 4-6. The vocal line continues with a quarter note 'need.', a quarter rest, a quarter note 'I', an eighth note 'say', a quarter note 'love', a quarter note 'it', an eighth note 'is', a quarter note 'a', an eighth note 'flow -', a quarter note 'er', and a quarter note 'and'. The piano accompaniment includes a 'poco rit.' marking in measure 4 and an 'a tempo' marking in measure 5.

F C

you it's on - ly seed. — 2. It's the —

poco cresc.

Detailed description: This system contains measures 7-9. The vocal line has a quarter note 'you', an eighth note 'it's', a quarter note 'on -', an eighth note 'ly', a quarter note 'seed.', a quarter rest, and then a second ending marked '2. It's the'. The piano accompaniment features a 'poco cresc.' marking in measure 8.

heart a - fraid of break - ing that nev - er learns to
 night has been too lone - ly and the road has been too

mf-f

dance. It's the dream a - fraid of wak - ing that
 long, and you think that love is on - ly for the

nev - er takes the chance. It's the one who won't
 luck - y and the strong, just re - mem - ber in the

f

be tak - en who can - not seem to give, and the
 win - ter far be - neath the bit - ter snows lies the

rit. mf

C G 1. F G

soul a - fraid of dy - in' that nev - er learns to
seed that with the sun's love in the

a tempo *cresc.*

C

live. 3. When the

f

2. F G C

spring be - comes the rose.

mf rit. a tempo

play 3 times rit.....