

Danny Boy

217

Arr. Robin Thomas
1994

p

O Dan-ny Boy the pipes the pipers are call-ling. From Glen to

p

Glen and down the mountain-side The summer's gone and all the roses

fall-ling His you th's you must go and I must be-leave But come ye

T div.

mf

back when summers in the mea-dow or when the val-ley's hush and white with

mf

snow And I'll be here in sunshine or in shadow O Danny

mf *poco rit.* *p*

poco rit.

Boy O Danny Boy I love you so. But when ye come and all the flowers are

A tempo

p

dy - ing and I am dead As dead we'll may be - ye'll come and

pp

pp

pp

And the pharaoh can ly - ing - And kneel and say - an Ave - there for
me - And I shall hear - tho' soft you tread a - bore - me - and all my

mf

mf

The image shows a handwritten musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. The first system has lyrics: "And the pharaoh can ly - ing - And kneel and say - an Ave - there for". The second system has lyrics: "me - And I shall hear - tho' soft you tread a - bore - me - and all my". The piano accompaniment features chords and melodic lines. There are dynamic markings "mf" (mezzo-forte) in the second and third systems. The score is written in a simple, clear hand.

grace will wa nev sweeter be — For you will bend and tell me that you

This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a common time signature. The lyrics are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs). There are dynamic markings of *rit.* and *pp* above the piano part. The system ends with a double bar line.

love — me — and I shall sleep in peace un-til you come to me —

This system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment includes dynamic markings of *rit.* and *pp*. The system concludes with a double bar line and the word **END** written below the staff.