

# The 2003 Pop Hit You Raise Me Up

For TBB\* and Piano

Performance Time: Approx. 4:45

Arranged by  
ROGER EMERSON

Words and Music by  
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and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

Piano

*mp* Pedal freely with a rubato feel

N.C. D D/F# G Asus

The piano introduction consists of two staves. The right hand plays a melodic line starting with a whole note chord (N.C.), followed by quarter notes and eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked as a dramatic ballad with a quarter note equal to 60 beats per minute.

5

G/B D/A G<sup>2</sup> D/F# G(add9)/B D/A A<sup>7</sup>sus

Musical notation for measures 5 through 10. The right hand continues the melodic development with chords and moving lines. The left hand provides accompaniment with chords and bass lines. Measure numbers 5 and 11 are indicated in boxes.

11

Tenor

Baritone

Bass

*mp - mf*  
Unis.

Vocal and bass musical notation for measures 11 through 13. The Tenor part is mostly rests. The Baritone and Bass parts enter with a melodic line. The dynamic is marked as mezzo-piano to mezzo-forte (mp - mf) and the texture is unison (Unis.).

When I am down — and oh, my soul's so  
There is no life, — no life with - out its

D<sup>5</sup> D Dsus

Piano accompaniment for the vocal line in measures 11 through 13. The right hand plays chords and moving lines. The left hand provides accompaniment with chords and bass lines. Measure numbers 9 and 11 are indicated in boxes.

*mp - mf*

When trou-bles come and my heart\_ bur - dened be. Then I am  
 Each rest-less heart beats so im - per - fect - ly. But when you

wear - y. When trou-bles come and my heart\_ bur - dened be. Then I am  
 hun-ger. Each rest-less heart beats so im - per - fect - ly. But when you

D<sup>5</sup> D/F# G<sup>2</sup> A

12

still \_\_\_\_\_ and wait here in the si - lence un - til you come and sit a - while - with  
 come \_\_\_\_\_ and I am filled with won - der, some - times I think I glimpse e - ter - ni -

still \_\_\_\_\_ and wait here in the si - lence un - til you come and sit a - while - with  
 come \_\_\_\_\_ and I am filled with won - der, some - times I think I glimpse e - ter - ni -

G (add9) D/F# G D/A A<sup>7</sup>/D

15

19 *mf - ff*

me. } You raise me up so I can stand on moun - tains. You raise me  
 ty. }

*mf - ff* Unis.

me. } You raise me up so I can stand on moun - tains. You raise me  
 ty. }

D (add9) Bm G (add9) D/F# A/C#

*mf - ff*

18

A little less

up to walk on storm - y seas. I am strong — when I am on — your —

Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. — You raise me up to more than I — can be.

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A7sus D

24

be. You raise me up so I can stand on

Unis.

*ff*

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm A♭(add9)

27

moun - tains. You raise me up to walk on storm - y seas. I am  
 Unis.

moun - tains. You raise me up to walk on storm - y seas. —

E♭(add9)/G B♭/D Cm A♭(add9) E♭(add9)/G B♭

30

A little less  
 strong — when I am on — your — shoul - ders. — You raise me up to more than I — can

Strong when I am on — your — shoul - ders. — You raise me up to more than I — can

E♭ A♭(add9)/C E♭/B♭ E♭/G A♭(add9) E♭/B♭ B♭7sus

33

37

be. You raise me up so I can stand on moun - tains. You raise me  
 Unis.

be. You raise me up so I can stand on moun - tains. You raise me

E♭ G7/B Cm A♭(add9) E♭(add9)/G B♭/D

36

up to walk on storm - y seas. I am strong — when I am on — your —

Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Cm A $\flat$ (add9) E $\flat$ (add9)/G B $\flat$  E $\flat$  A $\flat$ (add9)/C

39

shoul - ders. — You raise me up to more than I — can be. *rit.*

shoul - ders. — You raise me up to more than I — can be. *mp rit.*

shoul - ders. — You raise me up to more than I — can be. You raise me

E $\flat$ /B $\flat$  E $\flat$ /G A $\flat$ (add9) E $\flat$ /B $\flat$  B $\flat$ 7sus Cm Csus/B $\flat$  A $\flat$  N.C.

42

to more than I — can be. —

up to more than I — can be. —

E $\flat$ /B $\flat$  B $\flat$ 7sus B $\flat$ 7 A $\flat$ /E $\flat$  A $\flat$ 6/E $\flat$  E $\flat$

46