

250P

Ralf Arnie

Tulpen aus Amsterdam

Text von Neumann Bader

Klavierstimme

Passend zu den Ausgaben:

Gemischter Chor (Satz: Claus Bredow)

Männerchor (Satz: Claus Bredow)

Frauenchor (Satz: Emil Rabe)



Verlag Wilhelm Haake 18701.1

Tulpen aus Amsterdam



Text: Neumann-Bader

Musik: Ralf Arnie
Satz: Klaus Bredow

The musical score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and includes a five-measure phrase in the treble staff. The second system starts at measure 10 and includes a five-measure phrase in the treble staff. The third system starts at measure 20 and includes a five-measure phrase in the treble staff. The fourth system starts at measure 30 and includes a five-measure phrase in the treble staff. The bass staff provides a steady accompaniment throughout.

40

45 *Fine* 50

55 60

65 70

75 80

D. S. al Fine

