

Shenandoah

156

For Four-part Chorus of Men's Voices and Tenor Solo
(a cappella)

p. 3

American Sea Chanty

Arranged by
Archibald T. Davison

Adagio

Musical score for "Shenandoah" (American Sea Chanty), arranged by Archibald T. Davison. The score is for a four-part men's chorus and tenor solo, with an accompaniment part for rehearsal only. The tempo is marked "Adagio" and the dynamics are "mf". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score consists of five vocal staves and one piano accompaniment staff. The lyrics are: "Oh, Shen-an-doah, I long to".

TENOR SOLO

TENOR I

TENOR II

BASS I

BASS II

Accompaniment
(For rehearsal only)

Oh, Shen-an-doah, I long to

Oh, Shen-an-doah, I long to

Oh, Shen-an-doah, I long to

hear you, A - way, you roll - ing riv - er, Oh, *ten.*

hear you, A - way, you roll - ing riv - er, Oh, *ten.*

hear you, A - way, — you roll - ing riv - er, Oh, *ten.*

mf
A - way, you roll - ing riv - er, Oh,

mf

5
Shen - an - doah, I long to hear you, A - way I'm bound to

Shen - an - doah, I long to hear you, A - way I'm bound to

Shen - an - doah, I long to hear you, A - way,

Shen - an - doah, I long — to hear you,

5
Compare

SOLO

10 *mp*

Oh,

go, 'Cross the wide Mis - sour - i.

go, 'Cross the wide Mis - sour - i.

a - way, 'Cross the wide Mis - sour - i.

a - way, — Mis - sour - i.

10 *mp*

Shen-an-doah, I love your daugh-ter, A - way, you roll-ing

p sotto voce

I love, — I love your

p

I love your

p

15

ri-ver, Oh, Shen-an-doah, I love your daugh-ter, A -

p 15

You roll - ing riv - er,

daugh-ter, a -

daugh - ter, you roll - ing riv - er,

p

a - way,

15

Detailed description: This system contains the first five staves of music. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a measure rest marked '8'. The vocal line starts with the lyrics 'ri-ver, Oh, Shen-an-doah, I love your daugh-ter, A -'. The piano accompaniment provides harmonic support with chords and moving lines. A piano dynamic marking '*p*' is present. A measure rest marked '15' appears in the vocal line. The system concludes with the lyrics 'a - way,'.

20

way, I'm bound a - way, 'Cross the wide Mis - sour - i.

20

Mis - sour - i. Oh,

way, a - way, — Mis - sour - i. Oh,

a - way, — Mis - sour - i.

a - way, — Mis - sour - i.

20

Detailed description: This system contains the next five staves of music. It continues the vocal line and piano accompaniment. The key signature and time signature remain the same. The vocal line begins with the lyrics 'way, I'm bound a - way, 'Cross the wide Mis - sour - i.'. The piano accompaniment continues with harmonic support. A piano dynamic marking '*f*' is present. A measure rest marked '20' appears in the vocal line. The system concludes with the lyrics 'Mis - sour - i.'.

Shen-an-doah, I'm bound to leave you, A - way, you roll - ing

Shen-an-doah, I'm bound to leave you, A - way, you roll - ing

A - way, you roll - ing

A - way, you roll - ing

f

f

25

25

riv - er, Oh, Shen-an-doah, I'll not de - ceive you, A -

riv - er, Oh, Shen-an-doah, I'll not de - ceive you, A -

riv - er, Oh, Shen-an-doah, I'll not de - ceive you, A -

riv - er, Oh, Shen-an-doah, I'll not de - ceive you,

25

SOLO *mf* *dim. poco a poco* 30

I'm bound a - way,

way,

way,

way,

mp I'm bound a -

mp I'm bound a - way, I'm

dim. poco a poco 30

a - way,

mp I'm bound a - way, a - way,

mp I'm bound a - way, a - way, a - way,

way, I'm bound a - way, a - way,

bound a - way, bound a - way, a - way,

35

SOLO *mp*

Oh,

dim. 35 *pp*

'Cross the wide Mis - sou - ri, a - way.

p *pp*

'Cross the wide Mis - sou - ri, I'm bound a - way, - a - way.

p *pp*

'Cross the wide Mis - sou - ri, I'm bound a - way, - a - way.

pp

Mis - sou - ri, a - way.

dim. 35 *mp*

p *ppp* 40

Shen-an-doah, I love your daugh-ter, I'm bound a - way, I'm bound a-way.

40

p *ppp* 40