

Old Virginny

162

mp

1. Car - ry me back to old Vir - gin - ny,
2. Car - ry me back to old Vir - gin - ny,

mp

poco cresc.

3
there's where the cot - ton and the corn and ta - toes grow.
there I'd re - turn and there I'd pass my live - long day.

poco cresc.

5
There's where the birds war - ble sweet in the spring - time,
Long by the old dis - mal swamp I have wan - der'd,

7
there's where a sad old black man's heart am long'd to go.
there's where a sad old black man's life will pass a - way.

9 *f*

There's where I la - bor'd so hard for old mas - sa,
Mas - sa and mis - sis have long gone be - fore me,

Musical notation for measures 9-10, featuring a treble and bass staff with a forte (*f*) dynamic marking.

11

day af - ter day in the field of yel - low corn.
soon we will meet on that bright and gol - den shore.

Musical notation for measures 11-12, featuring a treble and bass staff.

13 *mf*

No place on earth do I love more sin - cere - ly
There we'll be peace - ful and free from all sor - row,

Musical notation for measures 13-14, featuring a treble and bass staff with a mezzo-forte (*mf*) dynamic marking.

15

than old Vir - gin - ny state where I, where I was born.
there's where we'll meet and ne - ver, ne - ver part no more.

Musical notation for measures 15-16, featuring a treble and bass staff.