

Say it with a Song!

Male Choir

Music by Don Besig (ASCAP)

1 $\text{♩} = 76-80$ 5 6 *mp*

Ten I/II

Bass I/II

Our songs have all been sung; it's time to say good-bye.

11

With-in our hearts the mu-sic lin-gers on: _ ne-ver let it die, un-til we meet a -

16

gain we have a wish for you: While we're a-part let mu-sic be your friends; _
gain meet a - gain a wish for you:

21

let it's joy come through. Say it with a song! Let your heart be filled with mu-sic _

26

- Let your feel-ings come a - live with the joy that it can bring _ Say it with a

Say it with a Song! /Pg.2

31

36

song! Fill the world with mu sic. Share the love with - in you; let your spi - rit sing!

Detailed description: This system contains musical notation for measures 31 through 36. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "song! Fill the world with mu sic. Share the love with - in you; let your spi - rit sing!".

41

mf

When you are all a - lone and friends are far a -

When you are all a - lone

Detailed description: This system contains musical notation for measures 41 through 46. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The dynamic marking is *mf*. The lyrics are: "When you are all a - lone and friends are far a -" and "When you are all a - lone".

46

way When things go wrong, let mu - sic fill your soul: _ nev - er let it fade.

so far a-way

Detailed description: This system contains musical notation for measures 46 through 51. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "way When things go wrong, let mu - sic fill your soul: _ nev - er let it fade." and "so far a-way".

mp

51

What ev - er you may do _ where life may lead,

mp

What ev - er you may do wher e - ver life may lead

Detailed description: This system contains musical notation for measures 51 through 56. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The dynamic marking is *mp*. The lyrics are: "What ev - er you may do _ where life may lead," and "What ev - er you may do wher e - ver life may lead".

56

just share your song; let mu - sic see you through; _ set your feel - ings free! Say it with a song! _

Detailed description: This system contains musical notation for measures 56 through 61. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The dynamic marking is *f*. The lyrics are: "just share your song; let mu - sic see you through; _ set your feel - ings free! Say it with a song! _".

Say it with a Song! /Pg.3

61

Let your heart be filled with mu-sic _____ Let your feel-ings come a - live with the joy that it can

This system contains measures 61 through 65. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Let your heart be filled with mu-sic _____ Let your feel-ings come a - live with the joy that it can".

66

bring. _____ Say it with a song! Fill the world with mu ___ sic. Share the love with - in you;

This system contains measures 66 through 70. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "bring. _____ Say it with a song! Fill the world with mu ___ sic. Share the love with - in you;".

71

let your spir - rit sing! Say it with a song and let your spir - it sing! _____

ff

ff

This system contains measures 71 through 75. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "let your spir - rit sing! Say it with a song and let your spir - it sing! _____". The dynamic marking *ff* (fortissimo) is present above the treble staff and below the bass staff.