

Die Post im Walde

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(Otto Friedrich Gruppe)

Heinrich Schaffer (1808 - 74)

Allegretto

Trompete in C

Tenor I II

Bass I II

p

1. Im Wal-de rollt der Wa-gen bei tie-fer, stil-ler Nacht... Die
2. Er bläst so sanf-te Lie-der zum Fen-ster klar em-por. — Es

p

Pas-sa-gie-re schla-fen, der Po-stil-lon fährt sacht. —
hält der Wind sie wie-der und kommt der Mond her-vor. —

pp

(Brummstimmen)

pp

First system of musical notation. The vocal line (top staff) features a melodic phrase with eighth and sixteenth notes. The piano accompaniment (middle and bottom staves) consists of chords and moving lines. A dynamic marking of *sfz* is present in the piano part.

Second system of musical notation. The vocal line continues with a similar melodic pattern. The piano accompaniment includes some notes with accents. A dynamic marking of *sfz* is present in the piano part.

Third system of musical notation. The vocal line features a melodic phrase with eighth notes and rests. The piano accompaniment consists of sustained chords. There are no dynamic markings in this system.

Fourth system of musical notation. The vocal line features a melodic phrase with eighth notes and rests. The piano accompaniment consists of sustained chords. A dynamic marking of *mf* is present in the piano part. The lyrics "Beim Ja," are written below the piano part.

För-ster-haus im Wal-de was bläst der Po-stil-lon? Die
schei-ne, Mond, ins Fen-ster des Liebchens hold hin-ein: Da

rit. *a tempo*
rit. *a tempo* *p*

Pas-sa-gier'er-wa-chen und mei-nen, es wär Sta-tion. ———
zieht durch ih-re Träu-me Post-horn und Mon-den-schein. ———

pp
pp (Brummstimmen) *sfz* *sfz*

sfz