

Soldiers' Chorus

245

(From "Faust")

This stirring chorus is arranged from the composition for men's voices in the opera "Faust" by Charles Gounod, the French composer (1818-1898). Accompanied by a great orchestra in the pit and full military band on the stage, this composition forms one of the great climaxes of the opera

Charles Gounod (Arr.)

f Tempo marziale

3 Glo - ry and love to the men of old, Their sons may

6 copy their virtues bold; Cour - age in heart and a sword in hand, Both

8 read - y to fight and read - y to die for Fa - ther - land!

10 *W*ho needs bid - ding to dare by a trum - pet blown?

12 *W*ho lacks pit - y to spare when the field is won?

14 *W*ho would fly from a foe if a - lone or lost? And

17 boast he was true, as cow - ard might do when per - il is past? Glo - ry and

20 love to the men of old! Their sons may copy their virtues bold,

23 Cour - age in heart and a sword in hand, All read - y to fight for Fa - ther -

land. Now to home a - gain we come, the

Soldiers' Chorus

26



29 long and fier - y strife of bat - tle o - ver; _____ Rest _____ is pleasant



32 *p* aft - er toil as hard as ours beneath a stranger sun _____



35 Man - ya maiden fair _____ is waiting here to greet her *cresc.* soldier.



38 lov - er, _____ And man - ya heart _____ will fail and brow *dim.* grow pale to



40 hear _____ to hear the *cresc.* tale of cru - el per - il he has



42 run _____ And man - ya heart, _____ and man - ya



45 heart will fail, *cresc. molto* and brow grow pale to hear the tail of per - il he has run. _____ We are at



48 *ff* home, _____ we are at home, we are at home, we are at home. _____



51 Glo - ry and love to the men of old; _____ Their sons may



54 cop - y their virtues bold! _____ Cour - age in heart and a sword in hand, _____ All



Soldiers' Chorus
read - v to fight for Fa - ther - land! All read - v to fight. or read - v to

56

Musical staff for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a series of chords and melodic lines, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter note chord, a quarter note chord, and a half note chord.

58 die for Fa - - ther - land! All read - y to fight, or read - y to

Musical staff for measure 58, continuing the melody from measure 56. It features a half note chord, a quarter note chord, a half note chord, and a quarter note chord, with lyrics underneath.

60 *rit.* die, or read - y to die, for

Musical staff for measure 60, starting with a *rit.* (ritardando) marking. It features a half note chord, a quarter note chord, a half note chord, and a quarter note chord, with lyrics underneath.

Fa - - - ther - land!