

# I have a Dream

ABBA

255

Lyric and Music: Benny Andersson  
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6

T1 *I have a dream, a song to*

T2 *I have a dream, a song to*

B1 *I have a dream, a song to*

B2 *I have a dream, a song to*

10

T1 *sing. To help me cope with an - y - thing*

T2 *sing. To help me cope with an - y - thing*

B1 *sing. To help me cope with an - y - thing*

B2 *sing. To help me cope with an - y - thing*

15

T1 *if you see the won-der of a fai-ry tale, you can take the*

T2 *if you see the won-der of a fai-ry tale, you can take the*

B1 *if you see the won-der of a fai-ry tale, you can take the*

B2 *if you see the won-der of a fai-ry tale, you can take the*

20

T1  
fu - ture e - ven if you fail. I be - lieve in an - gels,

T2  
fu - ture e - ven if you fail. I be - lieve in an - gels,

B1  
fu - ture e - ven if you fail. I be - lieve in an - gels,

B2  
fu - ture e - ven if you fail. I be - lieve in an - gels,

25

T1  
some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels, when I know the

T2  
some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels, when I know the

B1  
some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels, when I know the

B2  
some - thing good in ev - 'ry - thing I see. I be - lieve in an - gels, when I know the

30

T1  
time is right for me, I'll cross the stream. I have a dream

T2  
time is right for me, I'll cross the stream. I have a dream

B1  
time is right for me, I'll cross the stream. I have a dream

B2  
time is right for me, I'll cross the stream. I have a dream

# I have a Dream

35

T1  
I have a dream, a fan - ta - sy to help me  
I have a dream, a song to sing, to help me

T2  
I have a dream, a fan - ta - sy to help me  
I have a dream, a song to sing, to help me

B1  
I have a dream, a fan - ta - sy to help me  
I have a dream, a song to sing, to help me

B2  
I have a dream, a fan - ta - sy to help me  
I have a dream, a song to sing, to help me

40

T1  
through re - a - li - ty. And my des - ti -  
cope with an - y - thing. If you see the

T2  
through re - a - li - ty. And my des - ti -  
cope with an - y - thing. If you see the

B1  
through re - a - li - ty. And my des - ti -  
cope with an - y - thing. If you see the

B2  
through re - a - li - ty. And my des - ti -  
cope with an - y - thing. If you see the

44

T1  
na - tion makes it worth the while. Push - ing through the  
won - der of a fai - ry tale, you can take the

T2  
na - tion makes it worth the while. Push - ing through the  
won - der of a fai - ry tale, you can take the

B1  
na - tion makes it worth the while. Push - ing through the  
won - der of a fai - ry tale, you can take the

B2  
na - tion makes it worth the while. Push - ing through the  
won - der of a fai - ry tale, you can take the

## I have a Dream

48

T1  
8 dark - ness still an - Oth - er mile. I be - lieve \_  
fu - ture e - ven if you fail.

T2  
8 dark - ness still an - Oth - er mile. I be - lieve \_  
fu - ture e - ven if you fail.

B1  
8 dark - ness still an - Oth - er mile. I be - lieve \_  
fu - ture e - ven if you fail.

B2  
8 dark - ness still an - Oth - er mile. I be - lieve \_  
fu - ture e - ven if you fail.

Detailed description: This block contains the musical notation for measures 48 through 51. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in the key of D major (one sharp) and 2/4 time. The lyrics are: 'dark - ness fu - ture still an - Oth - er mile. e - ven if you fail. I be - lieve \_'. The notation includes quarter notes, half notes, and rests, with a fermata over the final note of each line.

52

T1  
8 — in an - gels, some-thing good in ev - 'ry-thing I

T2  
8 — in an - gels, some-thing good in ev - 'ry-thing I

B1  
8 — in an - gels, some-thing good in ev - 'ry-thing I

B2  
8 — in an - gels, some-thing good in ev - 'ry-thing I

Detailed description: This block contains the musical notation for measures 52 through 55. It features four staves: T1, T2, B1, and B2. The music is in the key of D major and 2/4 time. The lyrics are: '— in an - gels, some-thing good in ev - 'ry-thing I'. The notation includes quarter notes, eighth notes, and rests, with a fermata over the final note of each line.

56

T1  
8 see. I be-lieve in an - gels, when I know the time is right for

T2  
8 see. I be-lieve in an - gels, when I know the time is right for

B1  
8 see. I be-lieve in an - gels, when I know the time is right for

B2  
8 see. I be-lieve in an - gels, when I know the time is right for

Detailed description: This block contains the musical notation for measures 56 through 59. It features four staves: T1, T2, B1, and B2. The music is in the key of D major and 2/4 time. The lyrics are: 'see. I be-lieve in an - gels, when I know the time is right for'. The notation includes quarter notes, eighth notes, and rests, with a fermata over the final note of each line.

# I have a Dream

60

T1  
me. I'll cross the stream, I have a dream.

T2  
me. I'll cross the stream, I have a dream.

B1  
me. I'll cross the stream, I have a dream.

B2  
me. I'll cross the stream, I have a dream.

64

T1  
I'll cross the stream, I have a dream

T2  
I'll cross the stream, I have a dream

B1  
I'll cross the stream, I have a dream

B2  
I'll cross the stream, I have a dream

68

T1  
6

T2  
6

B1  
6

B2  
6